

Alyce Grunt

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Education

- 1992- 2013 Pennsylvania Academy of Fine Art, Philadelphia, PA
- Coursework in sculpture, watercolor, landscape painting and studio critique program
- 1997- 1999 Massachusetts College of Art and Design, Boston, MA
- Master of Science in Art Education- Extended Option Studio Track
- 1991- 1995 Wellesley College, Wellesley, MA
- Bachelor of Arts, cum laude; major in Studio Art
- 1993- 1994 Universit e d'Aix-en-Provence, Aix-en-Provence, France
- Coursework in Studio Art and Art History.

Solo Exhibits

- 2012 *Inside: Exploring the Interior*, Darlington Art Center, Garnet Valley, PA
- 2011 *Between Spaces*, Crawford Campus Center, Episcopal Academy, Newtown Square, PA
- 2010 *Recent Still Life Painting*, Fay Friedman Gallery, Wallingford Art Center, Wallingford, PA
- 2008 *Surroundings*, Select Gallery, Philadelphia, PA
- 2002 *Recent Work*, Out of the Blue Gallery, Cambridge, MA
- 1998 *Home Made*, Arnheim Gallery, Massachusetts College of Art, Boston, MA

Selected Group Exhibits

- 2015 *Annual National Juried Show: 79th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH. Juried by Robert Godfrey.
- 152nd Annual Exhibition of Small Oil Paintings*, Philadelphia Sketch Club, Philadelphia, PA. Juried by Dale Roberts, Rita Siemienski Smith, and Elizabeth Wilson.
- Women Artists of Philadelphia*, Artists' House Gallery, Philadelphia, PA
- In Person, A Celebration of the Human Form*, Community Art Center, Wallingford, PA. Juried by Douglas Martenson.
- Shaping the Future*, Cummings Gallery, Mercyhurst University, Erie PA. Juried by Yuha Jung.
- 2014 *On Hill and Dale: Art of the Landscape*, Artist House Gallery, Philadelphia, PA
- Best of the Best*, Kauffman Gallery, Shippensburg University, Shippensburg, PA. Juried by William Waite.
- On the Table: The Art of the Still Life*, Artist House Gallery, Philadelphia, PA

- 2013 *Annual National Juried Show: 77th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH. Juried by Jerald Melberg and Thomas McNickle.
- 2012 *Alumni Show*, Eagle Hill Institute, Steuben, Me
149th Annual Exhibition of Small Oil Paintings, Philadelphia Sketch Club, Philadelphia, PA
- 2011 *148th Annual Exhibition of Small Oil Paintings*, Philadelphia Sketch Club, Philadelphia, PA
Plein Air for Camphill, Rosenfeld Gallery, Philadelphia, PA
Faculty Exhibit, Main Line Art Center, Haverford, PA
- 2009 *Art of Sustainability*, Select Gallery, Philadelphia, PA
- 2008 *Art of Teaching Fellows*, Case Gallery, Skidmore College, Saratoga Springs, NY
- 2007 *Art of Art Educators*, Danforth Museum, Framingham, MA
- 2006 *Boston Regional Artists' Salon*, Boston Public Library, Allston, MA
- 2004 Philadelphia Museum of Art's Exhibit Space 1 & 2 Commerce Square, Philadelphia, PA
- 2003 *Variety Exhibit*, Soprafina Gallery, Boston, MA
Biannual Book Arts Show, Cambridge Artists' Cooperative, Cambridge, MA
Boston Regional Artists' Salon, Boston Public Library, Allston, MA
- 2001 *Biannual Book Arts Show*, Cambridge Artists' Cooperative, Cambridge, MA
- 1999 *After Hours*, Gordon Gallery, Boston Arts Academy, Boston, MA
- 1998 *Art of Art Educators*, Pat Doran Gallery, Massachusetts College of Art, Boston, MA
- 1995 *Art Away*, Wellesley College Art Center, Wellesley, MA

Awards and Honors

- 2015 Best in Show, *In Person, A Celebration of the Human Form*, Community Art Center, Wallingford, PA. Juried by Douglas Martenson.
- 2009 Armond Pools Award for Painting, Main Line Art Center, Haverford, PA
- 2009 First Place, Oil Painting, Community Arts Center, Wallingford, PA. Juried by Andrea Packard.
- 2008 Awarded Art Educator Five-Week Fellowship, Skidmore College, Saratoga Springs, NY
- 2003 Artist Retreat Independent Study, Eagle Hill Institute, Steuben, ME
- 1999 Mark Fallon Award in recognition of teaching excellence, Massachusetts College of Art, Boston, MA
- 1996 Post-Graduate Apprentice Training Program, Fabric Workshop, Philadelphia, PA

Collections

Good Shepherd Home, Allentown, PA

Friends Select School, Philadelphia, PA

Wellesley College, Wellesley, MA

Eagle Hill Foundation, Steuben, Maine

Private collections: New England, Mid Atlantic, UK

Teaching Experience

- 2004- Present Art Teacher, Penn Wood High School, Lansdowne, PA
- Two-Dimensional Design
 - Introduction to Drawing
 - Studio Portfolio I (Intermediate-Level Drawing and Painting)
 - Studio Portfolio II (Advanced-Level Drawing and Painting)
 - Advance Placement Studio Art (for college-level credit)
 - Student work viewable at: www.msgrunt.com
- 2010- Present Art Instructor, Main Line Art Center, Haverford, PA
- Introductory Figure Drawing, Drawing and Painting
- 2007- 2008 Art Instructor, Moore College of Art and Design, Philadelphia, PA
- Observational Perspective Drawing
- 1998-2003 Art Teacher (K-8), Mary Lyon School, Boston, MA
- Taught art in inclusion-model public school K – 8
- 1998 – 2001 Massachusetts College of Art, Boston, MA
- 2004 • Independent guest reviewer of prospective graduates' teaching portfolios
- 2001 • Adjunct Faculty, Department of Art Education.
- 1998 • Teaching Assistant, Life Drawing, summer program for high school students.

Credentials and Skills

- Syllabus certified by College Board to teach Advanced Placement Studio Art.
- Hold Instructional II PA certification in Art K – 12.
- Proficient in MS Office, web design, including Mac platform and Adobe Photoshop.

Professional Affiliations

- National Art Education Association
- Secondary Division Director, 2013- 2016, Pennsylvania Art Education Association (PAEA)
- Mid-Atlantic Plein Air Painters Association
- Represented by Artist House Gallery, Philadelphia, PA

Presentations and Publications

- 2016 *Perspective Drawing on Location*, Moore College of Art, Philadelphia, PA
Presented at Pennsylvania Art Educations Association Annual Conference
- 2015 “Artist/Teacher”, Pennsylvania Art Education Association Newsletter, Spring 2015
<http://campaign.r20.constantcontact.com/render?ca=d60f1147-56de-462c-8da9-5db3396c255d&c=3a24d840-20a6-11e3-a7e4-d4ae5292c426&ch=3a669c30-20a6-11e3-a7e4-d4ae5292c426>

- 2014 *Plein Air Workshop*, Seven Springs, PA
Presented at Pennsylvania Art Education Association Annual Conference
- 2013 *Strategies to Help College Bound Students Get Organized*, Lehigh, PA
Presented at Pennsylvania Art Educations Association Annual Conference
- 2004
- Independent guest reviewer of prospective graduates' teaching portfolios, Massachusetts College of Art, Boston, MA.
- 2001
- Presentation of teaching practice to students in Methods Lab Art Education classes, Massachusetts College of Art, Boston, MA
- Pending* "Portraits of Resourcefulness"
Accepted (2013) for publication in School Arts Magazine, Davis Publications